

Nicole Rose

SAG-Eligible

Cell: (850) 212-3387 / Email: nicolerose1@yahoo.com

Height: 5'5" / Weight: 190 lbs. / Hair & Eyes: Black

TV/FILM:

Pandora's Box Episode 106	Elizabeth/Supporting	dir. Jason Fisher, Sharp Ent. (ID Channel)
Victor Goodview	Supporting	dir. Vincent Turturro, Larkin-Stanhope Productions
Locus Weyard	Nurse Nygre/Co-Lead	dir: Edie Monroy
Shenika's Redemption	Kennedy/Co-Lead	dir: House, Kubbic Inch Productions
The Implant	Target Woman/Lead	dir: David Andalman, Pantopic Pictures
Love & Issues	Cynthia/Lead	Narrow Way Productions
Neighborhood The Movie	Carrie/Co-Lead	dir: Morocco Vaughn; State & Rush Films
A Second Look	Supporting	Narrow Way Productions
Dream Away	Supporting	TAGUIt Productions

NEW YORK /REGIONAL THEATRE:

In The Blood	Hester/Lead	Cabrini Repertory Theater
Flowers	Yvette/Co-Lead	All in Black and White Productions
Rara Avis (Rare Bird)	Sister Sister/Co-Lead	Temple M Theater
Jack**	Ma/Lead	Strawberry One Act Festival
A Girl of Faith's	Mesona/Lead	Pearl Theatre
Comedy in Paradise	Medulla Mulberry/Lead	The Warehouse, Tallahassee, FL
Black Women's Sanity	Woman #1	The Warehouse
Beehive: The 60's Musical	Gina (Tina Turner/Aretha Franklin)	Quincy Music Theatre
Women of Brewster's Place	Lorraine/Lead	FSU Annex Theatre

AWARDS:

**Winner of Best Female Actress in a Play - Strawberry One Act Festival

**Winner of Breakthrough Performance in a Play – Black Actors Guild

COMMERCIAL:

Conflicts upon request

EDUCATION:

Bachelors of Science – Tuskegee University, Tuskegee, Alabama

Mechanical Engineering

Masters of Fine Arts in Acting - Actors Studio Drama School at New School University, NYC

Stanislavski Method: Susan Aston, Barbara Poitier, Ron Leibman

Shakespeare: Eugene Lasko *Voice for the Stanislavski Actor:* Alan Hicks, Alba Quezada, Nova Thomas

Alexander Technique: Daniel Singer, Cynthia Reynolds *Horton Technique:* Tina Bush – Alvin Ailey Dance School

In Studio Acting, NYC - On-Camera Technique: Roz Coleman

Private Coaching, NYC - Clyde Baldo, M.A. Acting Coach

Commercial Auditioning Intensive, NYC – Jagger Kaye

On Camera Commercial Class, NYC – David Cady, Commercial Casting Director

Marlene Dubois, M.A. – Acting Instructor, Affiliated with Tallahassee Little Theatre

Meisner Technique, Stanislavski Method, Scene Study/Advanced Scene Study, Cold Reading for Auditions,

Contemporary Technique 1 & 2, Improvisation/Advanced Improvisation

SKILLS: Vocal: Mezzo-Soprano, Horseback Riding, Southern Dialect, Licensed Driver, Passport, Able to drive manual, Own Car, Teaching Artist, Teleprompter experience

Extended Resume Available Upon Request